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ISRAEL GERONTOLOGICAL SOCIETY
 THE THIRD DR. M. PROCHOVNIK MEMORIAL LECTURE
RECENT DEVELOPMENTS IN GERONTOLOGY — IMPLICATIONS FOR PRACTICE AND PLANNING
 to be held by **PROF. CARL EISDORFER**
 Duke University Medical School
 Director, Center for the Study of Aging
 President, Gerontological Society, U.S.A.
 on Tuesday, May 23, 8 p.m.
 at Beit Sokolov, Eshav Kaplan, Tel Aviv.


THE ISRAEL BROADCASTING AUTHORITY
VACANCY
 Position: Writer-Editor in the English Section of the Western Europe Broadcasting Division
 Grade: Zayin-Yar on the journalists' scale
 Place of work: Jerusalem
 Description: Review of events, outside recording and reportage, preparation of written and recorded articles, on the instructions of superior officer. Maintenance of constant contacts for collection of material for broadcasting. Interviewing, editing and presenting programmes.
 Responsible to: English Broadcasting manager.
 Qualification: University education, with 1-2 years' experience in the field, or similar field, or high school education with 3-5 years' experience, as above. General knowledge of Israeli and foreign affairs. Facility of expression in speech and writing. Ability to conduct interviews. Radio-phonetic voice. English mother-tongue, and knowledge of Hebrew. Additional languages desirable.
 Note: The job entails work outside of normal working hours, overtime and travel outside the city.
 Applicants may apply to the Personnel Dept., 9 Rehov Helena Hamalka, Jerusalem, including diplomas and authorizations concerning schooling and experience as required above, in order to receive application forms.
 Applications may be submitted until June 5, 1972.
 Applications submitted after this date will not be considered.

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THE HEBREW UNIVERSITY OF JERUSALEM
 The Department of Organic Chemistry
 announces that
PROF. EPHRAIM KATCHALSKI
 of the Weizmann Institute of Science
 will deliver the
1972 PROF. MAX FRANKEL MEMORIAL LECTURE
 (in Hebrew)
 on
"Observations on the Mode of Action of Biologically Active Peptides"
 tomorrow, Tuesday, May 23, 1972, at 4 p.m.
 in the Senate Hall, Sherman Administration Building,
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 For further particulars call Tel. 03-622586, between 8 a.m.-2 p.m.


Human Potential Forum
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A FORUM TO PRESENT NEW IDEAS, NEW APPROACHES, NEW EXCITEMENT
 Session 1, Monday Evening, May 22, 8 to 11 p.m.
 Dance and Movement; participatory workshop (Constance Moerman)
 Where we are, where we could go... (Michael Bernat)
 Gestalt Psychotherapy: lecture-demonstration (Ed Etkin)
 Experiential Learning for Therapists (Anne Kopp Hyman)
 Early Recollections: Adlerian approach (Nira Kfir)
 Session 2, Tuesday Evening, May 23, 8.05-11.05 p.m.
 The Kabbala and Personal Growth (Dr. Philip Gruberger)
 Art as Therapy: lecture-demonstration (Shida Meyerhor)
 Child Guidance: Adlerian, demonstration (Achi Totam)
 Sensory Awakening: experimental workshop (Adar Eshet)
 Music Therapy: lecture-demonstration (Sigal Glikman)
 Team Therapy, Massive Therapy, Compound Family Groups (Dr. David Rudy)
 Gestalt Theatre: participatory workshop (Irwin Shaw)
 A New Way of Learning (panel of educators from the "free schools")
 ... and other workshops
 (Some of the workshops will be run concurrently)
 At the Beerwald School of Social Work, Hebrew University, Jerusalem
 The public is invited. Tickets available at Hebrew University Students' Union and at the Social Psychiatry Conference. IL10 per session; IL15 for both sessions. (Full-time students: IL5 and IL5)
CORRECTION
 The Jerusalem Municipality wishes to note that the closing of registration for courses in building inspection will be on May 26 instead of May 25 as erroneously published on May 17.

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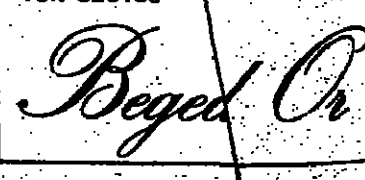

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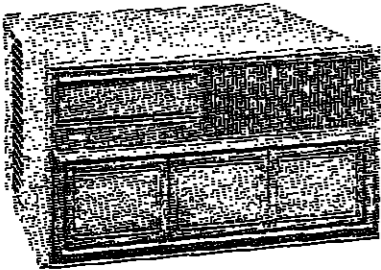
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ASSOCIATION OF AMERICANS & CANADIANS IN ISRAEL
 Tel Aviv Region
TONIGHT, 8 p.m. at the ZOA HOUSE
DR. AMOTZ ZEHAVI
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 for Children and other Living Things"
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 AACI, Tel Aviv Region, 76a Rehov Yehuda, Tel. 247574.

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 1 Azenby Road, Tel. 51227
 May 22, Tel Aviv - 8.30 p.m.
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MISEA RAZIN
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 Soloists: Esther Ben-Israel, Avella & Ben-Shachar
 Sat., May 27, Tel Aviv
CARMEN
 Soloists: Yolanda Di-Tasso (Athens) as Carmen & Nardeby (Italy) as Avella & Rosanna Galen & Karta & Ben-Shachar
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SABENA PASSENGERS WRITE

Reflections on the Sabena hijacking

To the Editor of The Jerusalem Post Sir, - I was a passenger on the Sabena plane which was hijacked. I was surprised to read in your paper that the family of Therese (Haiseh) was alive, because she told the passengers in the plane that she wanted to blow up the plane because the Israelis had killed her father, mother, brothers and sisters.

Sir, - At the risk of going against the opinion of the majority, I must say that I agree with the statement of Capt. Ole Forberg, President of the International Association of Airline Pilots (May 11) to the effect that the main concern should be with the welfare of the passengers.

Sir, - At the time of the hijacking, a delegation came from Belgium apparently ready to pay a considerable amount to the hijackers for the release of the passengers, crew and plane. Now that the courageous action of our soldiers and government has achieved this end, I would suggest that Sabena contribute one third of the sum they were willing to pay to institutions in Israel which care for handicapped and retarded children.

To the Editor of The Jerusalem Post Sir, - Each year, in the little exhibit hall of Yad Vashem in Jerusalem, thousands of Israeli school children and visitors to this country - Jews and non-Jews - are confronted anew with the horror of the Holocaust. The photographs and documents speak for themselves with a power that even the most ill-conceived setting cannot diminish.

crude blow-up of a newspaper advertisement announcing Yad Vashem's latest publication (with prices) which was taped up at the entry, opposite the statue of Job, when I was there last? And what of the post-cards and cheap souvenirs sold in the adjoining art gallery? More disturbing than any of these details is the garish triumphalism in which the newly-remounted gallery depicting resistance to the Nazis was conceived. However much it distorts and exaggerates the real course of events, I fully appreciate the purpose of this gallery. But do we need the adolescent chest-beating of counting Jewish soldiers in the Allied armies to prove to ourselves that Jews are men and not sheep?

qualified people to make Yad Vashem the kind of educational and commemorative vehicle the sanctity of its subject demands? I, for one, am ashamed.

To the Editor of The Jerusalem Post Sir, - The parking discs introduced recently by the Tel Aviv Municipality in lieu of parking meters turned out to be an excellent innovation; their availability at any bank removed the last objection to their use. However, it made room for additional clerical incompetence: at least, this seems to be the case with charge sheet No. 294738 brought against me, on the grounds that I have used "more than one disc for the same parking."

Nobody in the plane understood the motives of the hijackers, for certainly such acts do not gain love and sympathy for their perpetrators. I can only hope that one day, peace between Jews and Arabs will replace the present hate.

I believe the terrorists would have eventually freed the passengers of the Sabena plane, just as they had done in other cases. What could have been done afterwards is another question, but I think that the principle is to save life at the present, as against possible future danger to life.

The Yad Vashem exhibit is not, however, just another museum of the Holocaust - it is the official expression of the desire of the people of Israel to honour and perpetuate the memory of its martyrs. From the very fact that Yad Vashem exists, and from the way it goes about its task, the visitor learns not only what happened in Europe, but also what those events mean to Israel today. And I am afraid that, from this point of view, the exhibit which I believe is the most important part of Yad Vashem in terms of public impact, is not only a failure but a disgrace to the memory of six million dead and to the people who bear their name.

Do crowded, dirty and torn (because unprotected), illogically arranged, and seemingly hastily improvised exhibits - with makeshift translations, not always adequate or correct, stuck on here and there - bespeak honour for the dead? How does one account for the incredible state of disrepair - lights not working, ceilings broken and stained - or for the lack of adequate sound insulation?

What is one to make of the lack of signs at the exit from the exhibit indicating that to see it in the intended sequence one must enter in another place? What is the impression left on the visitor by the

in his honour, in recognition of Mr. Bloch's services in helping to expand the relations between Brazil and Israel, both along scientific lines between the Weizmann Institute and institutions of higher learning in Brazil and also of his services as a publisher, which explained Israel to Brazil and Brazil to Israel. It was also in recognition of his dedicated service as a member of the international Board of Governors of the Weizmann Institute over a period of many years.

Tel Aviv Municipality replies: In the commercial and entertainment districts of cities all over the world where there is a lack of parking space, it is customary to allow only for very short parking time so that as many people as possible can make use of the limited parking facilities. In Tel Aviv also, regulations stipulate a maximum of one hour in parking zones. However, to facilitate matters, our discs are valid for one to one and a half hours. We also issued half-hour discs for economy reasons for use by people who only need to park for a very short time.

We are both very proud of the government of Prime Minister Meir, and especially of Ministers Dayan and Feres, for taking and directing what has been an excruciating decision. Any failures would undoubtedly have been attributed to them, and so must the successes be. The personnel at the airport, including the police, El Al, customs officials, restaurant workers, and everyone else who could help, went out of their way to do so, both during the event and afterwards.

Sir, - The International Red Cross statement following the Sabena hijacking recalls their activities in Rumania during the Second World War. I am a survivor of the concentration camps in Rumania and remember that, at the height of the killings and deportation in Czernowitz, the late leader of the Rumanian Jewish Communities, Dr. Wilhelm Feldman, approached the Metropolitan of the Greek Orthodox Church in Czernowitz and asked him to intervene with the German authorities. The Metropolitan did so repeatedly, but unsuccessfully, and even went in person to the railway station to try and achieve something. He did everything in his power, and at one time, in September 1941, he appealed to the International Red Cross in Bucharest to intervene, but got the usual stereotyped refusal. The I.R.C. even refused to send a delegate to examine the situation. This attitude is in sharp contrast to their present attitude towards Arab terrorists.

Congratulations to Ephraim Kishon for having had the guts to say the truth about Charlie Chaplin. Here at last is one person who does not hide behind a veil of hypocrisy!

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I shall never forget the pride I felt in the men of Zahal, in their magnificence, their bravery and coolness under fire, their precise execution under the leadership of Chief of Staff Elazar. I never for a moment doubted that they would rescue us.

Sir, - The London "Times" of May 18 claims that we deceived the International Red Cross in the course of events surrounding the hijacking of the Sabena plane. I would like to remind those who may have forgotten that, during World War II, the International Red Cross visited the Theresienstadt Concentration Camp together with the German Red Cross and reported that it was really a sanatorium and not a concentration camp.

In my opinion, air pirates are in any case outlaws and by defending them, piracy is encouraged.

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RAF and ILANA BAR-AM Jerusalem, May 15.

Sir, - I believe that all interested parties should be warned that if another plane is hijacked, a number of condemned terrorists held in our prisons will be executed.

In my opinion, air pirates are in any case outlaws and by defending them, piracy is encouraged.

Do crowded, dirty and torn (because unprotected), illogically arranged, and seemingly hastily improvised exhibits - with makeshift translations, not always adequate or correct, stuck on here and there - bespeak honour for the dead? How does one account for the incredible state of disrepair - lights not working, ceilings broken and stained - or for the lack of adequate sound insulation?

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R. WEISMAN Haifa, May 15.

K. BASCHIS Ramat Gan, May 14.

Open Letter to my Brethren in Israel

It should be clear to every Jew that the most terrible massacre ever known to humanity was the murder of the Four Million completely innocent Jewish men and women, old and young. And the murder of the Two Million Jewish children would not even appeal to God, carried out in coldblooded manner, by so many people, in so many countries, for so many years. And nobody protested against the slaughter.

Experts on Austrian Holidays

Dream of rare Alpine flowers, of medieval castles, of sails in the sunset. Dream of love, wine and music. But don't just dream. If your fancy flies away with you, let us supply the wings. We will make your Austrian Holidays unforgettable.

Table with 4 columns: Austrian Health Holidays, Austrian Leisure Holidays, Austrian Tour Holidays, Summer 1972. Lists destinations like Bad Aussee, Baden, Badgastein, Bad Gleichenberg, Bad Goisern, Bad Hall, Bad Hofgastein, Bad Ischl, Bad Tatzmannsdorf, Hinterthal, Igls, Kaprun, Bad Kleinkirchheim, Kitzbuehel, Millstatt am See, Poertschach, Seefeld, Seelach, Semmering, Velden, St. Wolfgang, Zell am See, and tour packages like Austrian Panoramic Tour, Austrian Panoramic and Leisure Tour, 3 Country Alpine Tour, Vienna-Melk-Salzburg, etc.

Austrian Airlines advertisement including contact information: 52 Nahlat Benjamin Street, Tel Aviv, Tel. 53535. Includes a logo and text: 'In cooperation with El Al Israel Airlines'.

مكدا من الاصل

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World's top cameramen to exhibit

By ABRAHAM RABINOVICH

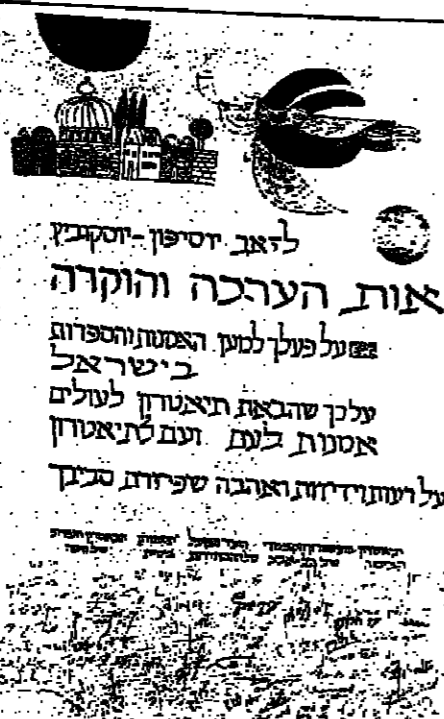
Jerusalem Post Reporter
An international exhibition which will display close to 1,000 photographs by some of the world's top cameramen is to open at the Israel Museum in September 1973. The exhibition, organized by American photographer Cornell Capa, will consist of three major photographic exhibits shown simultaneously. The three themes will be "Jerusalem: City of Mankind," "The Concerned Photographer" and an exhibit of work by Israeli photographers entitled "Israel by the Israeli."

According to Capa, who left Israel after making arrangements for the exhibition, it will be dedicated to "Concerned Photography." "This is not an art show," he said. "These will be photographs that demonstrate a concern with mankind."

A number of leading foreign photographers are to come here during the next year especially to shoot pictures for the Jerusalem exhibit. Among them will be Marc Riboud of France who will concentrate on daily life in the city, Ernst Haas, the Austrian-American photographer, who will attempt a symbolic depiction of Jerusalem in colour and Bhupendra Karia of India who will explore the Arab side of the city. Others who will participate in the Jerusalem show are Ken Heyman, Arnold Newman, Leonard Freed, Charles Harbutt, Micha Bar-Am, Jill Freedman, Robert Burroughs and Mr. Capa himself. This exhibit will consist of 450 images, about half to be projected from slides.

The Concerned Photographer exhibit will consist of 250 photographs by Gordon Parks, Donald McCullin (who photographed the battle for Jerusalem in the Six Day War), Bruce Davidson, Hiroshi Hamaya, W. Eugene Smith, and Roman Vishniac as well as Mr. Haas and Mr. Riboud.

The Israel by the Israeli exhibit will consist of 200 photographs. Ten awards will be presented for the best Israeli entries. The exhibition is to take place under the joint auspices of the City of Jerusalem, the Israel Museum and the International Fund for Concerned Photography headed by Mr. Capa.



Ancient city is unearthed near Amman

AMMAN (Reuter).—Jordanian archaeologists have unearthed an ancient fortified city on the outskirts of Amman which they believe was destroyed by fire during the early part of the first millennium before the Common Era. Dr. Musayya Ibrahim, a senior official of the Jordanian department of antiquities and supervisor of the excavations, told newsmen yesterday that the city was at Sahhab township. He said excavations began in the northern part of the city, where a cave dating to the early fourth millennium B.C.E., with some pottery and some utensils, was found.

The cave was later used as a grave between the Middle and Late Bronze Ages (1700-1400 B.C.E.) and a large number of skeletons and items of pottery were found in it, he added.

Dr. Ibrahim said the excavations shed new light on the history of the region and indicated that the area had been inhabited, contrary to earlier views. The discoveries prove that the township of Sahhab was the oldest residential area in the suburbs of Amman, he added.

ARTISTS' FRIEND IS REMEMBERED

ISRAEL'S political and cultural leaders have combined to make a 75th birthday presentation to Ze'ev Yosophon-Yoskovitz, founder of Telem, the theatre movement for immigrants. Ze'ev Yosophon-Yoskovitz, who has been a "fixture" in the country's theatrical and artistic life for decades, helped many prominent actors, artists, authors and poets in their first steps. An artistic scroll, designed by Danny Karavan, left, was presented to him, containing the signatures of David Ben-Gurion, Defence Minister Moshe Dayan, Deputy Premier and Education Minister Tzvi Alon, Transport and Communications Minister Shimon Peres, actors and actresses Hanna Rovina, Hanna Meron, Aharon Meshkin and Haim Topol, the management of Hablma, Cameri, Haifa and Bimot theatres, the Histadrut Executive, Jerusalem Mayor Teddy Kollek, Tel Aviv Mayor Yehoshua Rabinowitz, writers and playwrights Moshe Shamir, Aharon Meged, Nissim Aloni, Avraham Shlonsky and Abba Kovner and painters Yossel Bergner and Nahum Guttman.

Accent on intellect

The Israel Broadcasting Symphony Orchestra; Mendi Rodan, conductor; Edward Auer, piano; Bibiana Goldenthal, soprano (from the TMOA Antiphonal); Jerusalem-May 10. Natra: Trio op. 1 No. 2 in F Major (Appassionata); Debussy: Images: L'Isle; Sonata in E-Minor. The performance was of a high standard.



Music Reviews
NATRA requires concentration and a certain preparedness for this kind of music. It is intellectually conceived rather than emotionally conditioned. Not tuned to the same "wavelength" at the time of listening I can only say that the technical execution of the work seemed smooth. The Piano Concerto K. 503 by Mozart is rarely heard, and credit goes to the pianist for choosing it. It is rich with ideas, with major-minor key applications producing often surprising but always pleasing effects, no strong contrasts or dramatic conflicts striking into depth but lively inspiration preserving continuity and unabating enjoyment. The second movement is romantic-rhapsodic, and its dreaming, somewhat mystical mood was well preserved in this performance; the pianist's slight embellishments of his part were well within tradition. Edward Auer gave a straightforward, involved interpretation without going into individualistic commentary or trying to prove original approach where none was warranted. His perfectly smooth, pearly technique served him very well in the many spots demanding skill and fluency, and his musical approach was impeccable. Mendi Rodan and the orchestra cooperated in the same spirit, with excellent results.

Bibiana Goldenthal produced a well sounding voice and fine phrases. But her pronunciation could be improved—I think she tried to sing in French but throughout the six songs my curiosity about the words was unsatisfied. Beyond that, the presentation was enjoyable. Morton Gould's Second Symphony is—like all his music—pure entertainment, effectively and cleverly constructed, avoiding all heaviness or weightiness. As the conductor approached the piece like a serious symphony, lightness and witfulness were replaced by a certain funniness which isn't in the music and an unjustified solemnity which robbed the pieces of required lift and easy-going movement. Technically, the performance was of a high standard.

YOHANAN BOHEM

A colourful diplomat

IN MEMORIAM — KENNETH BAILEY
WITH the recent death in Canberra of Sir Kenneth Bailey, Q.C., former Solicitor-General of the Commonwealth of Australia and prominent lawyer-diplomat, Australia and the world of law and diplomacy has lost a colourful figure who has left his stamp on modern diplomacy.

After a distinguished legal career in his own country, Sir Kenneth achieved international prominence in the delicate operation of liquidating the League of Nations and bringing the United Nations into life. He was a noteworthy figure both at Geneva in that mournful spring of 1946 and later for many years at different U.N. meetings, especially those of a legal nature.

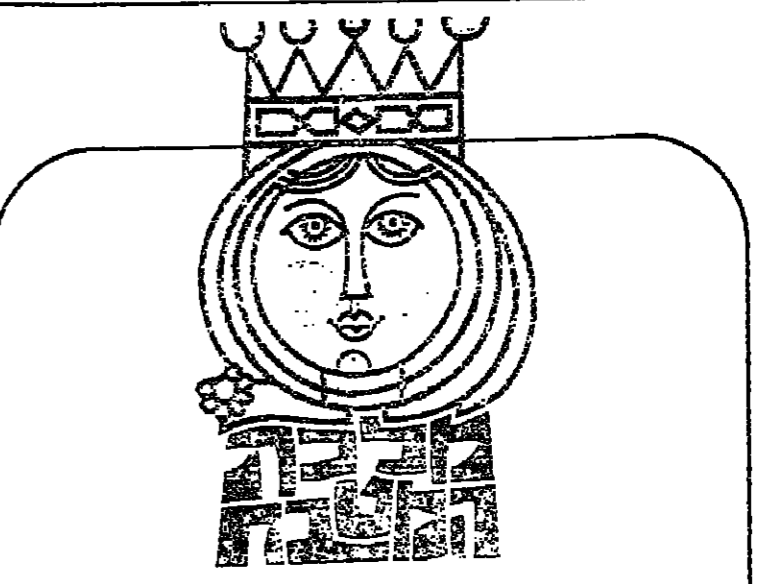
Outstanding was his role as chairman of the main committee at the Geneva Conference on the Law of the Sea of 1958, when the Arabs made a determined, savage but unsuccessful attempt to win a ruling in their favour on Eilat. Later he contributed a great deal to the development of the law of outer space.

Over the years I had many contacts, official and unofficial, with him, and was privileged to be counted amongst his friends. His sharp and incisive mind, his wonderful command of the English language and literature, his remarkable sense of fair play, his good humour even in the most adverse circumstances, his deep understanding of the revolutionary forces at work in the modern international society, and especially of the aspirations and needs of all newly-independent peoples—all these coupled with his warm personality made him a formidable actor on the international stage.

The refusal of the United Nations in 1966 to elect him a judge of the International Court, in the aftermath of dismay at that year's decision on South West Africa (in which the vote of another Australian had been decisive), contained elements of personal tragedy, and reflected no credit on the world organizations. Official negotiations with him, and even more so personal conversation, especially at his table in some secluded retreat such as the Harvard Club in New York, was at the same time a challenge, an outstanding intellectual experience, and a great pleasure. To his wife Yvonne, who so much shared his friendships, we extend our deepest sympathy.

BENJAMIN BAR-AM

SHAETAI ROSENNE



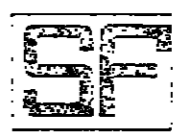
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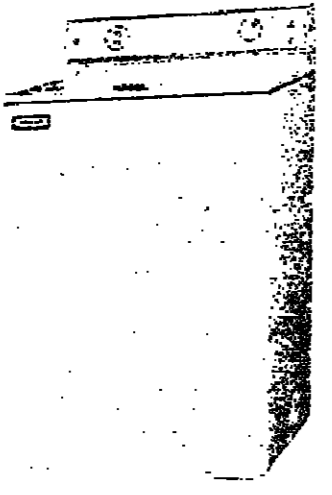


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Perfection in trio

Concert of Chamber Music No. 42. The Yuval Trio, Jonathan Zak, piano; Uri Yuval, violin; Shlomo Harel, cello; Tel Aviv Museum, May 10. Natra: Trio op. 1 No. 2 in F Major (Appassionata); Debussy: Images: L'Isle; Sonata in E-Minor, op. 49.

THESE performance of all three chamber music in all its depth, intensity and variety of expression. Yet in each one of the works it was a different world: in Natra it was an exciting sequence of contrasts, turbulence and quietness, tension and relaxation; in Beethoven formal perfection, clarity and musical logic; and in Mendelssohn, the beauty of melody wrapped in a mantle of intoxicating loveliness.

The Yuval Trio has reached a perfection in which virtuosity, technical accomplishment and all the other elements of performance are mere servants of the music.

All three members of the Trio are exceptional instrumentalists, but their playing is so beautifully integrated and coordinated that the most expressive musical passage on the piano or the most arresting cantilena of the cello is merely part of the overall effect. Every moment brought its surprises, in expression, exposition of musical ideas, or emotional climaxes. I was intrigued by the richness of sound produced by the ensemble. Sometimes, in a climax, the sound seemed to swell to an ever-increasing volume and when one thought its reservoir finally exhausted, there was still more sound.

The programme, too, was originally chosen. An early Beethoven, a youthful and exuberant Mendelssohn and the highly rewarding Natra. This last is in one movement of form with recurring motifs constituting excellent connective tissue. But in spite of its relative shortness, it is a rich and varied piece, full of exciting aggressiveness, mysterious softness, determined authority and softspoken subtlety. All these details and changing moods were brought out by the Trio with great intellectual understanding and professional skill.

BENJAMIN BAR-AM

Aiming too high

Piano recital by Jeremy Brown (Tel Aviv Museum, May 8. Natra: Sonata op. 110 in A Flat Major; Sonata op. 7 in F Minor (Appassionata); Debussy: Images: L'Isle; Sonata in E-Minor.

BY including in his programme three sonatas, two of them among the greatest in piano literature, 24-year-old Jeremy Brown undertook a stupendous task for which he is not yet sufficiently equipped. All through the Beethoven, I had the impression that he was playing more in accordance with established interpretation than out of conviction and inner truth. This truth, if it existed at all, was blurred. He was incapable of re-creating Beethoven's spiritual world of deep reflection and philosophical abstraction. Nor was I

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Slow construction keeps development towns from absorbing more immigrants

By SABAH HONIG Jerusalem Post Reporter
AVIV. — The development towns could provide homes for some 500 more families by the end of the year...

Implement its own population dispersion programmes, speed up construction projects in development towns and direct new immigrants to them.

Second Beduin village in Negev being started

Jerusalem Post Reporter
BEERSHEVA. — The cornerstone of a second Beduin village in the Negev will be laid this Thursday...

Chairman of the Afula Local Council, Mr. Shimon Sh'bori, said that moving to a development town can also solve many problems for young couples...



Miriam Andersen buried

Jerusalem Post Reporter
AORE. — Miriam Holtsberg-Andersen, who died on Thursday from wounds suffered on May 9, was buried yesterday at Kibbutz Lohamei Hageta'ot...

Yehiel Bogomolky took leave from Miriam Andersen on behalf of her classmates by recalling the days in which they had gone to school together.

'Difficulties' reported in Chief Rabbinate elections

By DAVID LANDAU Jerusalem Post Reporter
Preparations for the forthcoming Chief Rabbinate elections are proceeding slowly, having already run into difficulties...

Porges, Heller take youth tennis titles

By JACK LEON Jerusalem Post Sports Reporter
TEL AVIV. — Reuven Porges and Ronit Heller won the under-18 singles titles of the 1972 National Junior Tennis Championships...

Porges, 17, of Rishon LeZion Maccabi claimed his crown with a tough 6-4, 6-4, 6-4 last-round victory over Roger Zeiflin...

Zichron Ya'acov land sale Germans win court case, but land still disputed

By YA'AAOV ARDON Jerusalem Post Reporter
HAIFA. — The District Court here yesterday rejected an appeal by Zichron Ya'acov's Local Council against a verdict of the lower court...

Tito in enemy camp—Rimalt

Jerusalem Post Political Reporter
TEL AVIV. — Israel should note heretofore that President Tito of Yugoslavia has placed himself firmly in the enemy camp...

Reporter Landau fined for arms possession

TEL AVIV. — "Ma'ariv" military affairs reporter Eli Landau was fined IL5,500 here yesterday for having two rifles in his home without a permit...

Ex-Im Bank ready to loan Israel \$10m.

Jerusalem Post Reporter
TEL AVIV. — The Export-Import Bank (of America) is ready to give Israel a new loan of \$10m. for industrial development...

Found asleep with loot

TEL AVIV. — A burglary suspect was arrested by police as he slept atop the roof of a building near the scene of the crime, with a stolen purse resting beside him.

Vienna to build garden for blind in Jerusalem

Jerusalem Post Reporter
The City of Vienna is to provide Jerusalem with a garden for the blind, on a plot of land adjoining what had been no-man's-land in Abu Tor.

Fewer road deaths since T.A. safety patrol started

By ERNIE MEYER Jerusalem Post Reporter
TEL AVIV. — Seven fewer persons were killed in traffic accidents in the Tel Aviv area covered by safety patrols between August and December 1971 than in the same period the year before.

Citrus farmers' earnings up

Jerusalem Post Reporter
TEL AVIV. — Israel citrus farmers' earnings this season were IL575m. — IL45m. more than the previous year.

Youth movements forming 55 Nahal settlement groups

Jerusalem Post Reporter
TEL AVIV. — The country's youth movements will form 55 Nahal settlement groups this year, it was announced yesterday by the Council of Youth Movements in Israel.

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Education M'ster of Norway here

The Norwegian Education Minister and Mrs. Bjatnar Gjerdje alight from a SAS jet at Lod Airport yesterday.

Education M'ster of Norway here

LOD AIRPORT. — The Norwegian Minister of Education and Ecclesiastical Affairs Mr. Bjatnar Gjerdje, arrived yesterday afternoon by SAS for an eight-day visit.

Reporter Landau fined for arms possession

TEL AVIV. — "Ma'ariv" military affairs reporter Eli Landau was fined IL5,500 here yesterday for having two rifles in his home without a permit.

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